The SECOND NIGHT.

Theatre Royal, Drury-Lane,

This preſent FRIDAY, MARCH 14. 1794,
Will be Performed,

A GRAND SELECTION
Of SACRED MUSIC
From the Works of HANDEL.

PART I.

AND CORONATION ANTHEM.
" GOD SAVE THE KING."

Air.—" He layeth the Beams" *Etius.*
Air.—"O had I Jubal's Lyre" - *Joſhua*
Air —"Let me wander." - *L'Allegro*
Chorus.—"Gird on thy ſword." *Saul.*
Recit. Accd.—" Deeper and Deeper." } *Jeptha.*
Air.—" Waft her Angels." }
Air.—" Let the bright Seraphim" *Samſon.*
Accompanied on the Trumpet by Mr. Hyde
Chorus.—" For unto us" *Meſſiah.*

PART II.

INTRODUCTION and CHORUS.
"Ye ſons of Iſrael." - *Joſhua.*
Air.—" Why do the Nations ?" - *Meſſiah.*
Air.—"What tho' I trace." *Solomon.*
Chorus.—"Welcome! Welcome! *Saul.*
Cantata.—MAD BESS, — *Purcel*
Concerto Violin, Mr. GIORNOVICHI
Air.—Pleaſure my former ways, *Time and Truth.*
Air.—" O magnify the Lord"—
Air.—"Tears ſuch as tender Fathers." *Deborah.*
Grand Chorus.—"Hallelujah for the Lord." *Meſſiah.*

PART III.

Air.—"Lord remember David." *Soſarmes.*
Air.—"Heart thou ſeat of ſoft delight" —— *Acis and Galatea.*
Chorus.—"He gave them hailſtones." — — *Iſrael in Egypt.*
Air.—' Why does the God of Iſrael ſleep,"
Chorus, and March —"See the conquering Hero." — *Judas Mac.*
Air.—"Angels ever bright and fair." —— —— *Thodora.*
Air.—" Sing ye to the Lord,"
Double Chorus.—" The Horſe and his Rider." — — *Iſrael in Egypt.*

Directors of the Oratorios, Mr. LINLEY, and Mr. STORACE.

THE PRINCIPAL VOCAL PERFORMERS
Mr. HARRISON, Mr. MEREDITH, of Liverpool,
(Being his Second Appearance in London)
Maſter WELSH, Mr. DIGNUM, Mr. MILLER,
(Being his Firſt Performance in Public)
Mr. K E L L Y. Signora S T O R A C E,
Miſs L E A K E, Mrs. B L A N D, Mrs. C R O U C H.
In Part II. a Concerto on the Violin by Mr. GIORNOVICHI.
(Being his Second Publick Performance.)
Amongſt the Principal Inſtrumental Performers are
Meſſrs. Aſhe, W. Parke, Parkinſon, Maſon, Hyde, Flacks, Aſhbridge, Ely, &c.
Leader of the Band Mr. S H A W.

BOXES 6s. PIT 3s. 6d. GALL. 2s. Upper GALL. 1s.
No Money to be returned. Books of the performance to be had at the Theatre.

BOXES. The Box Office, for the preſent, is in Little Ruſſel-Street, oppoſite to the Theatre, where Boxes and Places are to be taken of Mr. FOSBROOK,

The Box Doors are in Little Ruſſel Street and Woburn Street.

†*‡ The whole of the Avenues, and the New Street, not being yet complete, Ladies and Gentlemen are particularly requeſted to direct their Coachmen to ſet down in Little Ruſſel Street (where alone the Carriage Box Doors are at preſent) with the Horſes heads toward Covent Garden, which is the only line in which Carriages can be permitted to paſs- Carriages wanting to draw up after the performance ſhould be directed to range in Drury Lane, toward Long Acre and Great Queen Street.

‖‡‖ The Chair Doors and Footway are in the Court in Woburn Street, where for the accommodation of Ladies who may wiſh to have their Carriages wait out of the Croud, Chairs belonging to the Theatre, and under proper regulations will attend.

☞ In order to keep the Colonades quite clear no Servants can be permitted to wait there, but thoſe belonging to the Carriages actually drawn up before the Pillars, and no Servants, whatever, can be permitted to paſs the Doors of the Lower Saloon.

PIT DOOR. The Temporary Pit Paſſage is in the center of the Theatre, in Bridges-Street, which leads to a Spacious Saloon, which will be opened One Hour before the opening of the Pit Doors. All Carriages for the Pit Door, are to wait in Catherine-Street, or York-Street, to take up with the Horſes Heads towards Little Ruſſel-Street, and to paſs through Great Ruſſel-Street.

GALLERY DOORS. The Gallery Doors, for ADMITTANCE, are in Little Ruſſel-Street, and Woburn-Street: but, after the commencement of the Performance, the Gallery Doors, for the preſent, can be only in Woburn-Street.

†*† Every proper precaution is taken to prevent Croud and Inconvenience at the ſeveral Paſſages.
The Doors to be opened at a Quarter after Five o'Clock; and to begin preciſely at Half after Six.

Vivant Rex et Regina